



## LEIF CARLQUIST

*Producer - Arranger - Bandleader - Musician - Composer*

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**Leif Carlquist**, born in Sweden in 1943, is the man behind many successful music projects. And if it wasn't for his burning interest in music, he could as well have ended up in the bakery business where he was once considered a very promising pastry and cake talent.



However, after obtaining his degree from bakery school it wasn't long before he swapped the bakery sheets to those of music.

Thank God for that, or we would never have had the opportunity to enjoy some of his great musical experiences, whereof **Gimmicks** is just one of many.

READ ON...

## Ghost Riders

In the beginning of the 60's Leif's first band - *Ghost Riders* - hit the road. Having a white-painted barrow for instruments in tow they toured all around Sweden to perform their signature song identical to their name - "Ghost Riders"...



A German **Honher** (see Leif playing on it above to the left) literally screaming out the organ sound in a horrible ghostlike manner along with some other undesirable quality defects in the band's musical appearance never made them much to write home about.

## Swede Singers

In 1965 Leif became the bandleader, member and harmony arranger of the group *Swede Singers*. Their repertoire was based on original arrangements of *Four Freshmen*-tunes, and released on an album in 1966 produced by *Sven-Olof Walldoff* (sitting down below to the right).



There were many eyebrows raised when Swede Singers appeared as the support band of *Beach Boys* at the Stockholm Concert Hall and blew the minds off the main act members with their own Swedish version ("En examensdag") of the Beach Boys hit "Graduation Day"!

## Gimmicks

Influenced by the rhythms of Sergio Mendes and Brazilian samba, Leif created *Gimmicks* in 1968 and became their manager, producer, arranger and more.

LEIF CARLQVIST (Leader, organ-player, singer)  
Age: 26  
Length: 187 cm  
Hair: Brown  
Eyes: Very green  
Favorite artist: Sergio Mendez  
Favorite food: Shrimp-sandwiches  
Interested in: GIMMICKS and his tape-recorder



Gimmicks released 10 albums, and incredibly enough today, more than three decades later, his Gimmicks productions are still in demand and available on the world-wide record market in re-mastered versions or “dance-floor” compilations.

### **Record Producer**

In 1975 he was fed up with the hectic life on the road and accepted an offer given to him by Gimmicks’ record company PolyGram (today Universal) to step into their record producer shoes. Before-during-and-after his years at PolyGram of Sweden, Leif completed more than 110 albums, mainly with Swedish big acts like million-seller, singer/songwriter *Tomas Ledin* and Grammy award winning flute/keyboard player & composer *Björn J:son Lindh*, but also international stars such as American drummer *Steve Gadd*, bass player *Anthony Jackson* and Brazilian flute-player/arranger *Joao Meirelles*.

### **Composer**

As a composer, Leif has contributed to soundtracks for many award winning TV-series and feature films, such as “Blueprint” (Director: *Rikard Petrelius*), “Run For Your Life” (Director: *Terence Young*) and “Jägarna” (“The Hunters”/Director: *Kjell Sundvall*), for commercials, such as “Saab” (Director: *Christer Abrahamsson*) and “Astra” (Director: *Christer Nathanaelson*), and for musical ID’s to most of the Swedish TV-stations.

### **Video Producer & Editor**

Adding further strings to his bow, he also produced and edited loads of music clips and TV-shows with the cream of Sweden’s music society, such as Tommy Körberg, Eva Dahlgren, Tomas Ledin, Björn J:son Lindh, Staffan Scheja, Totta Näslund and many more...

### **Sound Designer**

After years of successful sound achievements and Grammy & TV awards, Leif was contracted by *Turner Network Television* to control the “Television Language Transfer” of *Cartoon Network*, *TNT Classic Movies* and *CNN* when launching into the Scandinavian TV-market. Specialising in television sound design he supervised the very unique Sci-Fi sound image, when *Sci-Fi Channel* launched their programming in Europe in 1995.



His very special way of directing voice talents stood him in good stead when Hollywood star actor *Harvey Keitel* needed some additional dialogue replacements to be voiced and recorded for one of his recent movies.

### Awards

Grammy (Sw): Björn J:son Lindh, "Feather Nights" (CD)  
Grammy (Sw): Scheja/Lindh, "Europa" (CD)  
Grammy (Sw) nominated: Henrik Jansson, "Livingroom" –(CD)  
Grammy (Sw) nominated: Scheja/Lindh, "Europa 3" (CD)  
Grammy Sw) nominated: Uppsala Kammarorkester, "Stenhammar" (CD)  
Golden Palm (Italy): "Blueprint" – soundtrack (TV-series)  
Commercial Award (USA, Italy, England): Saab – video editing + music  
Promax: Cartoon Network – translation, voicing, soundmix (Trailers x 5)  
Guldbagge (Swedish Feature Film Award): "Jägarna"/"The Hunters" - soundtrack

### The latest news...

...from Leif Carlquist is the new album **"Move to the Bossa Groove"** with his brainchild **Gimmicks**, which proves that his creative genius is still burning strong. Gimmicks' fast-growing international cult-status was a key factor in persuading Leif that the time was now right to produce a brand new Gimmicks record. Maintaining the spirit of the original concept and sound, it features a new, international band line-up; two young, talented and beautiful female vocalists from Sweden; and a fresh and contemporary approach in covering some all-time classic songs, including Gimmicks' own biggest hit, "Roda".



"Move to the Bossa Groove" will not only satisfy old fans and Bossa Nova lovers around the world, but will also, without a doubt, create a whole new generation of "Latin"-influence music *aficionados*.